

1910

1910. January 6. N.Y. - Original issue 5 lines patent - 76,92 rpm.

C-8506-3	<u>Miserere</u> - Trovatore - Verdi - with Alda and choir	
(see 27.12.1909 for take 1)		
ES	"JJ" 3 lines	Victrola 89030
ES	S/8	Victrola 89030
ES	Envelope w/back sticker - price 4\$ - "3" "7A"	Victor 89030
b/Ai nostri monti - Trovatore - w/Schumann-Heink S/8		Victrola 8042
ES		HMV 2-054007
b/Ai nostri monti - w/Schumann-Heink "S/8" "6" "mD"		HMV DK 119
b/Ai nostri monti - w/Schumann-Heink "S/8" "B7" "4" "G"		Electrola DK 119 (GER)
ES		Sch. G 78518 (GER)
ES		Opera Disc 78518 (GER)
b/Ai nostri monti - Trovatore - w/Schumann-Heink		Opera Disc 78518 (GER)
b/Ai nostri monti - Trovatore - w/Schumann-Heink "RR"		Grammophon 78518 (GER)
b/Ai nostri monti		RCA Victor 8042
b/Ai nostri monti		RCA Victor 766-6018 (ARG)



Victrola 89030 - 5 lines



Victrola 89030
Patent 3 lines



Victor 89030 - 4 \$



Victrola 89030 - Patent Aug. 1908



Victrola 89030 - (CAN)



with back sticker



HMV 2-054007



Grammophon 78518 (Ger)



MRG 2-056007



Victrola 8042 - Patent Aug. 1908



HMV Victor 8042 - Canada



RCA-Victor 8042



Schallplatte "Grammophon" 78518 (GER)



Opera Disc 78518 (GER)



HMV DK 119 - Historical reissue
S/8 = Dubbed



Electrola DK 119
S/8 = Dubbed



RCA Victor 766-6018
Argentina



RCA Victor 8042-A

C-8533

Laisse-moi - Faust - Gounod - in french
(Il se fait tard - Garden scene part 1)
with Geraldine Farrar

ES Envelope "1" "2A" price 4\$

ES 3 lines

b/Eternelle - Faust - w/Farrar

ES

b/Eternelle - Faust - w/Farrar "3" "L"

ES "GD"

ES

b/Eternelle - Faust - w/Farrar

ES

Victor 89032

Victrola 89032

Victrola 8009

HMV 2-034011

HMV DM 108

Sch. G. 78502 (GER)

Opera Disc 78502 (GER)

Opera Disc 78502 (GER)

Pan American 19102 (US)



Victrola 89032- 3 lines patent



Victor 89032 - envelope



Victrola 8009 Patent Aug. 1908 - Gramophone 78502 (GER)



Schallplatte Grammophon 78502



HMV DM 108



Pan American Record 19102 (Pirate issue)(US)

C-8534-2	<u>Eternelle</u> (O nuit d'amour - Garden scene part 2) - Faust - Verdi	in french
ES	with Farrar	Victor 89031
b/Laisse-moi - Faust - w/Farrar S/8		Victrola 8009
ES "R"		HMV 2-034012
b/Laisse-moi - Faust - w/Farrar "S/8" "GD" "3"		HMV DM 108
ES		Gramophone 78503
ES		Opera Disc 78503
b/Laisse-moi - Faust - w/Farrar "P"		Sch. G. 78502



Schallplatte Grammophon



HMV DM 108



HMV 2-034012



HMV 2-034012

1910. January 12. N.Y. Original issue 6 liner patent - 76,92 rpm.

C-8542-2

Mon coeur est pénétré d'épouvante - Faust - in french -
with Geraldine Farrar

ES

b/Attends, voici la rue - Faust - w/Farrar

ES

b/Attends, voici la rue - Faust - w/Farrar

ES

b/Attends, voici la rue - Faust - w/Farrar

Victor 89033

Victrola 8010

HMV 2-034005

HMV DM 109

Opera Disc 78535 (GER)

Opera Disc 78535



Victrola 89033 - 5 lines patent - 4\$



Victor 89033
Patent Aug. 1908



Victrola 89033
Patent Aug. 1908



Victrola 8010 Patent Aug. 1908 - GMR 2-034005 - Made in Germany for France

C 8543-2 Attends, voici la rue - Faust - Gounod - in french -
with Geraldine Farrar

ES		Victor 89034
b/Mon coeur est pénétré d'épouvante - Faust - w/Farrar		Victrola 8010
ES		HMV 2-034006
b/Mon coeur est pénétré d'épouvante - Faust - w/Farrar		HMV DM 109
ES		Opera Disc 78536 (GER)
b/Mon coeur est pénétré d'épouvante - Faust - w/Farrar		Opera Disc 78535

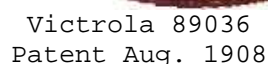
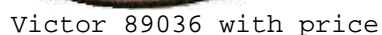


Victrola 89034 - 5 lines patent

ES	Victor 95204
b/Eh quoi, toujours seule? m. Farrar, Gilibert, Journet	Victrola 10004
ES	HMV 2-034003
b/Eh quoi, toujours seule? m. Farrar, Gilibert, Journet	HMV DM 102
ES	Opera Disc 78500 (GER)
b/Eh quoi, toujours seule? m. Farrar, Gilibert, Journet	Opera Disc 78500 (GER)

Not released

ES	Victor 89036
b/O merveille - Faust	Victrola 8016
ES	GMR 2-054010
b/O merveille - Faust	HMV DM 115
ES	Opera Disc 78519
b/O merveille - Faust	Opera Disc 78519 (GER)





GMR 2-054010

C-8547

Eh! quoi! toujours seule? - Faust -
with Farrar, Gabrielle Gilibert, Journet

ES

Victor 95205

b/Seigneur Dieu - Faust - w/Farrar, Gilibert, Journet

Victrola 10004

ES „L” „12-10” „2nd”

HMV 2-034004

b/Seigneur Dieu - Faust - w/Farrar, Gilibert, Journet

HMV DM 102

b/Seigneur Dieu - Faust - w/Farrar, Gilibert, Journet

Opera Disc 78500 (GER)



Victrola 95205 - Patent Aug. 1908 - HMV 2-034004

1910. January 16. N.Y. - Original issue 5 lines patent - 76,92 rpm.

C-8545-4 (og -3)	<u>Alerte, ou vous êtes perdus</u>	- Faust - Gounod - in french
(see 12.1.10)	<u>with Farrar, Journet</u>	
ES		Victrola 95203
ES S/8		Victrola 95203
b/Elle ouvre sa fenêtre - Faust - w/Farrar, Journet	S/8	Victrola 10008
ES		HMV 2-034002
b/Elle ouvre sa fenêtre - Faust - w/Farrar, Journet		HMV DK 106
ES "L"		Sch. G. 78538 (GER)
ES		Opera Disc 78538 (GER)
b/'Farrar: Church scene 1		Opera Disc 77515 (GER)
b/Je viens célèbre la victoire - w/Homer og Journet		RCA Victor 16-5003
b/Je viens célèbre la victoire - w/Homer og Journet		HMV Victor 16-5003 (CAN)
16-5003 fra Album M-953: Metropolitan Revivals (Caruso operatic ensembles)		



Victrola 95203
Patent 3 lines



Schallplatte Gramophon 78538



Victor 95203 - 5\$



Victrola 95203



GMR 2-034002 - HMV DK 106

C-8555-2

O merveille - Faust - Gounod - in french
with Journet

ES

b/Solo, profugo, reietto - Martha - w/Journet

ES "A" "-16-10"

b/Solo, profugo, reietto - Martha - w/Journet

ES

b/Solo, profugo, reietto - Martha - w/Journet

Victor 89039

Victrola 8016

HMV 2-034000

HMV DM 115

Opera Disc 78537 (GER)

Opera Disc 78519 (GER)



Opera Disc - old label - 78537 (GER) - HMV 2-034000

C-8556	<u>Que voulez-vous, messieurs?</u> - Faust - Gounod - in french <u>with Journet, Scotti</u>	
ES		Victor 95206
ES	S/8	Victor 95206
b/Bella figlia del amore - w/Abott, Homer , Scotti S/8		Victrola 10011
ES	"R"	GMR 2-034001
b/Bella figlia del amore - w/Abott, Homer , Scotti S/8		HMV DO 100
ES		Opera Disc 78539 (GER)
b/Qual voluttà trascorrere - Lombardi - Verdi		Opera Disc 78539 (GER)

GMR 2-034001

C-8558 *Elle ouvre sa fenêtre* - Faust - Gounod -
with Farrar, Journet

ES	Victor 89040
b/Alerte, ou vous êtes perdus - w/Farrar, Journet	Victrola 10008
b/Farrar: Hirondelles	Victrola 8022
ES	HMV 2-034007
b/Alerte, ou vous êtes perdus - w/Farrar, Journet	HMV DK 106

1910. March 14. N.Y. - Original issue 5 lines patent - 76,92 rpm.

B-8710	<u>Studenti, udite</u> - with orchestra - Germania - Franchetti	
ES		Victor 87053
ES	S/8	Victor 87053
ES		Victrola 87053
b/No, non chiuder gli occhi vaghi - Germania	S/8	Victrola 508
ES		HMV 7-52013
b/No, non chiuder gli occhi vaghi - Germania	S/8	HMV DA 543
ES		Opera Disc 74558 (GER)
b/No, non chiuder gli occhi vaghi - Germania		Opera Disc 80022 (GER)
b/No, non chiuder gli occhi vaghi - Germania		HMV VA 38



Testpressing take 2 - Victrola 87053 - 5 lines
Scan left: John Banks



Victrola 87053 - Patent 1908



Victrola 508



HMV VA 38 - with and without export label

C-8711

Amore o grillo - Madame Butterfly - Puccini -
with Scotti

ES

b/Non ve l'avevo detto? - Md Butterfly - w/Scotti

ES

b/Non ve l'avevo detto? - Md Butterfly - w/Scotti

ES

b/Non ve l'avevo detto? - Md Butterfly - w/Scotti

Victor 89043

Victrola 8014

HMV 2-054014

HMV DM 113

Opera Disc 78521 (GER)

Opera Disc 78520 (GER)



Victor 89043



Victrola 89043
Patent Aug. 1908



HMV 2-54014

C-8712

Non ve l'avervo detto - Madame Butterfly - Puccini -
with Scotti

ES

Victor 89047

ES

Victrola 89047

b/Amore o grillo - Md Butterfly - w/Scotti

Victrola 8014

ES

HMV 2-054013

ES

HMV 2-054096

b/Amore o grillo - Md Butterfly - w/Scotti

HMV DM 113

ES

Opera Disc 78520 (GER)

b/Amore o grillo - Md Butterfly - w/Scotti

Opera Disc 78520 (GER)



Victrola 89047
Patent Aug. 1908



HMV Monarch (ITAL)

EVERYBODY'S MAGAZINE 55



**A new Caruso-Scotti Duet
from Madame Butterfly**

The issuing of a new Victor duet by these famous singers is an event of the greatest importance in musical circles—more important than the production of a new opera at the Metropolitan or Manhattan. For while comparatively few people hear the new opera, music-lovers all over the world will soon be enjoying the exquisite blending of these two great voices.

This beautiful duet occurs in Act I, between Lina, Pinkerton (Caruso) and Sharpless the American Consul (Scotti); and the number closes with a splendid climax, as Pinkerton recklessly pledges the "real American wife" he hopes to meet some day.

Madame Butterfly—Duet, Act I, "Amore o grillo" (Love or Fancy?) Puccini
Victor Record 87054. Twelve-inch, with orchestra, 16. In Italian

Pryor's new march—played by Pryor's Band
Another stirring march that is right up to the Pryor standard. He has called it "The Arcade Girl", in honor of the many pretty girls in the audiences who listen to his band in the famous Asbury Park Arcade every summer.



Arcade Girl March.....Pryor
Victor Record 8706. Ten-inch, 40 cuts
Hear these records at any Victor dealer's. Ask him for a July supplement which contains the complete list of new single and double-faced records, with a detailed description of each.



Victor Talking Machine Co., Camden, N. J., U. S. A.
Sole Importers: Victor Co. of Canada, Ltd., Montreal, Canada

On sale throughout June 28
America on
with the July list of new Victor Records

To get best results, use only Victor Needles on Victor Records
Please mention Everybody's Magazine when you write to advertisers.

Advert for the Madam Butterfly duet

B-8713	<u>No, non chiuder gli occhi vaghi</u>	- Germania - Franchetti
ES		Victor 87054
b/Studenti! Udite - Germania		Victor 508
ES		GCR 7-52014
ES		HMV 7-52014
b/Studenti! Udite - Germania		HMV DA 543
b/Studenti! Udite - Germania		HMV VA 38
ES		Opera Disc 74559 (GER)
b/Studenti! Udite - Germania		Opera Disc 85016



Victrola 87054 - 5 lines - Victrola 87054 - 3 lines (long)



Victor 87054 - 2\$



Victrola 508



HMV VA 38 with and without export sticker

C-8718	<u>Cielo e mar</u> - La Gioconda - Ponchielli - with orchestra	Victor 88246
ES		
b/Ah, fuyez, donc image - Manon - Massenet - in french		Victrola 6020
ES		HMV 2-052032
ES		Disco G 2-052032 (ESP)
b/Lasciati amar - Leoncavallo		HMV DB 696
ES		Opera Disc 76094 (GER)
b/Un dí all'azzurro spazio - Andrea Chernier		85016 (GER)
b/Questa o quella		AZG 40603 (CCCP)



HMV - Disco Gramofono - 2-052032 - (ESP) - Right AZG 40603 Russian pirate disc
Scan right: John Banks

1910. March 17. N.Y.

C-8725	<u>Quando le sere</u> - Luisa Miller - Verdi	Not released
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1910. Dec. 28. Camden NJ. Original issue 3 lines patent - 75,00 rpm.

C-9742-2	<u>No, Pagliaccio non son</u> - Pagliacci - Leoncavallo
ES	Victor 88279
b/Vesti la giubba - Pagliacci "2" "C5" New-envelope lab.	Victor 6001
ES	HMV 2-052034
b/Vesti la giubba - Pagliacci - w/orchestra "3" "MG"	HMV DB 111
ES	Opera Disc 76095 (GER)
b/Vesti la giubba - Pagliacci - w/orchestra	Opera Disc 85017 (GER)
b/Vesti la giubba - Pagliacci - w/orchestra	Grammophon 85017 (GER)
b/Vesti la giubba - Pagliacci	RCA Victor 766-6007 (ARG)



Victrola 88279
Patent aug. 1908



Victor 6001
RCA issue - Envelope



Opera Disc 76095 (GER)



B-9743-2	<u>Ora e per sempre addio</u> - Otello - Verdi	
ES		Victrola 87071
ES S/8		Victrola 87071
b/Donna non vidi mai - Manon Lescaurt - Puccini	S/8	Victrola 505
ES		HMV 7-52017
b/La donna è mobile - Rigoletto - Verdi - w/orch.	S/8	HMV DA 561
ES		Opera Disc 74529 (GER)
b/Donna non vidi mai - Manon Lescaurt - Puccini		Opera Disc 80013 (GER)



Victrola 8707 - Patent 3 lines



Victrola 87071



Victrola 505 - CRG G.G.-7-52017

B-9744-1 **For you alone** - H.E. Geehl - in English
 ES Victrola 87070
 b/A dream - Bartlett "1" "2w" "4" Victrola 507
 ES HMV 4-2122
 b/A dream - Bartlett HMV DA 108
 b/A dream - Bartlett Electrola DA 108
 ES Opera Disc 74500 (GER)
 b/Love is mine - Gartner - in english Opera Disc 80000 (GER)
 b/A dream - Bartlett - (recrea) "3" "VE" "OB5102-III" Victrola Orthop 1658 RR
 b/A dream - Bartlett - (recreations) HMV DA 1349 RR



Victrola 87070 - Patent 3 lines



Victrola 87070 - Patent Aug. 1908



Victor 87070 - price 2\$ - Victrola 507 - Patent Aug. 1908





HMV 4-2122



Electrola DA 108



Victrola 1658 VE



DA 108

B-9745

Siciliana (O Lola) - Cavalleria Rusticana - Mascagni -
Lapitino, harpe

ES

b/Come un bel dì di maggio - Andrea Cherniér

ES

ES

b/Come un bel dì di maggio - Andrea Cherniér

ES

b/Magiche note - Queen of Sheba - Goldmark

Victrola 87072

Victrola 516

HMV 7-52018

Polyphon 7-52018 (GER)

HMV DA 117

Opera Disc 74530 (GER)

Opera Disc 80010 (GER)



Victrola 87072 - 3 lines (short)



Victrola 87072 - Patent Aug. 1908



Victrola 616 - Schallplatte 74530 (GER)



Schallplatte 74530 (GER)



CRG G.C.-7-52018



HMV 7-52018



Polyphon 7-52018



HMV 7-52018



HMV DA 117

1910. Dec. 29. Camden NJ. Original issue 4 liner patent - 75,00 rpm.

C-6036-2	<u>Ai nostri monte</u> - Trovatore - Verdi - with Louise Homer	
(se 17.3.1908 for take 1)(Caruso goes up on the last note)		
ES (same no. as earlier take)		Victor 89018
b/Mal reggendo - Trovatore - Verdi - w/Homer		Victrola 8013
ES (same no. as earlier take)		HMV 054198
b/Mal reggendo - Trovatore - Verdi - w/Homer		HMV DM 112
ES		Grammophon 78514 (GER)
b/Mal reggendo - Trovatore - Verdi - w/Homer		Opera Disc 78514 (GER)



Victor 89018 - GP - Victrola 8013 - Patent Aug. 1908



Künstler Schallplatte "Grammophon" 78514 (GER) Schallplatte "Grammophon" 78514 (GER)

C-6682-2

Mal reggendo - Trovatore - Verdi -
with Louise Homer

(see 19.12.1908 for take 1)

ES

b/Ai nostri monti - Trovatore - Verdi - w/Homer

ES

ES

b/Ai nostri monti - Trovatore - Verdi - w/Homer

ES

b/Ai nostri monti - Trovatore - Verdi - w/Homer

Victor 89049

Victrola 8013

HMV 2-054017

HMV 2-054097

HMV DM 112

Opera Disc 78524 (GER)

Opera Disc 78514 (GER)



Victrola 89049 - Patent 1908



Victrola 8013 - Patent 1908

C-9746	<u>Canta pe' me</u> - De Curtis	Not released
C-9747	<u>Addio</u> - S. Rizzelli - F. Paolo Tosti	
ES		Victor 88280
b/Musica Proibita "1" "2" "M"		Victor 6021
b/Deh, ch'io ritorni: L'Africana - TR		RCA Victor 7156
ES		HMV 2-052035
b/Musica Proibita		HMV DB 131
b/Deh, ch'io ritorni: L'Africana - TR		HMV DB 1386
b/Deh, ch'io ritorni: L'Africana - TR		Electrola DB 1386 (GER)
ES		Sch. Gr. 76096 (GER)
ES		Opera Disc 76096 (GER)
ES		Opera Disc 85027 (GER)
b/Cajus Animam - Stabat Mater		Grammophon 85027 (GER)
b/Parted (recreations)12"		HMV DB 3327 RR
b/Santa Lucia (recreations)12"		HMV DB 5387 RR



Victor 88280 - price 3\$ right: testpress
Scan right: John Banks



Victrola 88280 - Patent Aug. 1908



Victrola 7156 - Argentina



Victrola 6021
Patent Aug. 1908



HMV DB 1386



Schallplatte Gramophon 76096 (GER)



Grammophon 85027



HMV 2-52035 - Electrola DB 1386 (GER)

C-9748

Già i sacerdoti adunansi - Aïda - Verdi -
with Louise Homer

ES

b/Aïda a me togliești: Aïda - w/Homer

ES

b/Celeste Aïda (with recitative)

b/Celeste Aïda (with recitative)

ES

b/Aïda a me togliești: Aïda - w/Homer

b/Aïda a me togliești: Aïda - w/Homer

Victor 89050

Victrola 8012

HMV 2-054015

HMV DK 115

Electrola DK 115

Opera Disc 78522 (GER)

Opera Disc 78522 (GER)

RCA Victor 15-1025



Victrola 89050 - Patent Aug. 1908



Victrola 8012 - Patent Aug. 1908



Electrola DK 115 (GER)



Heritage series "gold" cover
Scans: John Banks

C-9749

Aïda a me togliesti - Aïda - Verdi -
with Louise Homer

ES

b/Già i sacerdoti adunansi: Aïda - w/Louise Homer

ES

ES

b/Dio, che nell'alma infondere: Don Carlos - w/Scotti

ES

ES

b/Già i sacerdoti adunansi: Aïda - w/Louise Homer

b/Già i sacerdoti adunansi: Aïda - w/Louise Homer

Victor 89051

Victor 8012

HMV 2-054016

HMV 2-054094

HMV DM 111

Gramophone 78523 (GER)

Opera Disc 78523 (GER)

Opera Disc 78522 (GER)

RCA Victor 15-1025



Victrola 89051 - 4\$



Gramophone 78523 (GER)



HMV 2-054016



Heritage series on red vinyl
Scan: John Banks